

## IMPRESSIONISM

*Grainstack (Sunset)* by Claude Monet, 1891

or

*Sunset at Ivry* by Armand Guillaumin, 1873

### **1. Initial Reaction**

What is my first impression? What does this work remind me of? What do I feel? What emotions does this work evoke? What puzzles me? What are my questions? What connections can I make between this work and my own experience or other art forms?

### **2. Description**

What do I see when I examine the work closely? What grabs my attention? Write about the lines, shapes, colours, textures, and the materials used. What do I sense (e.g. see, hear, smell, feel, taste) when I examine the work? What do I think the artist worked particularly hard at while he/she created this work?

### **3. Analysis and Interpretation**

What elements of art are used in this work? How are the elements organized, combined, or arranged? How does the work evoke ideas, feelings, and images? What do you think is the theme or subject of the work? What is the artist trying to communicate and why?